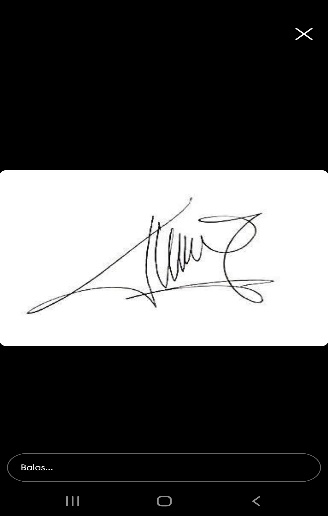
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| **Manuscript’s title:**   |  | | --- | | **POTRET AKUNTANSI BIAYA MASJID BERBASIS *SUKURU* DAN *IHILASI* GORONTALO: STUDI ETNOMETODOLOGI ISLAM**, |   **Research field** (please check one) :   |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | |  | Islamic Philanthropy |  | Zakat, Waqf and Infaq Management |  | Sociopreneur |  | Disaster Management |  | Islamic Social Finance | |  |  |  |  |  |  |  |  |  |  | |  | Zakat, Waqf and Infaq Organization |  | Zakat, Waqf and Infaq Development |  | Other: | ………………………………………….. | | | | |   **Checklist manuscript’s format** (please check to confirm):   |  |  | | --- | --- | |  | Title should be concise and informative written in a maximum of 16 words | |  | Abstract consists of research’s purpose, methods, finding, and contributions within 150 to 250 words | |  | Manuscript should consist of 3,000 to 7,000 words (exclude abstract, reference, and acknowledgement) | |  | Manuscript structure, table, figure, and reference have followed RJF manuscript guideline | |  | Manuscript has been written in good academic Indonesia or English (at least 70% of references are journal articles) |   **Letter to editor:** (This information will help editor to decide on pre-review process)   |  | | --- | | Please write in your own word: (1) Why should we consider your manuscript for our journal? (2) What is the novelty and contribution of your research? (3) Why do you think the readership would be interested in it?  (1) Why should we consider your manuscript for our journal?  Pertimbangan pertama adalah pendekatan yang digunakan dalam kajian ini merupakan etnometodologi Islam. Pendekatan tersebut merupakan pengembangan dari etnometodologi modern  Pertimbangan kedua adalah penelitian ini mengangkat tema yang menarik yaitu praktik akuntansi biaya di masjid berbasis pada nilai-nilai kearifan lokal. Sejauh ini kajian tentang akuntasi di masjid masih berkisar pada teknik dan kalkulasi, serta kering dari nilai-nilai non materi. Penelitian ini menyajikan warna yang berbeda dari beberapa penelitian akuntansi masjid sebelumnya, yaitu praktik akuntansi biaya di masjid berbasis nilai budaya lokal dan spiritualitas  (2) What is the novelty and contribution of your research?  Kontribusi dari hasil penelitian ini adalah menghadirkan konsep tentang akuntansi biaya berbasis pada nilai-nilai kearifan lokal masyarakat Gorontalo  (3) Why do you think the readership would be interested in it?  Para pembaca akan tertarik membaca artikel ini disebabkan artikel ini menyajikan potret praktik akuntansi biaya yang tidak sebatas pada materi (uang) namun syarat dengan nilai budaya dan religiositas | |

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**\*** Corresponding Author. The Corresponding Author is the person who is responsible for the manuscript as it moves through the journal’s submission process. This person must be registered as an author who submits the article as all correspondence pertaining to the manuscript will be sent to him/her via the system.